

Driven by a pursuit to reconcile his deep interests in history and music, clarinetist **Dominic Giardino** has been exploring the world of historical performance since the age of 14. Initially gaining exposure to historical instruments through American Civil War reenacting, Dominic's research and performance interests have always been deeply rooted in exploring the American musical past. In 2014, he recorded an album of music by the 19th century American composer Thomas Coates with *Newberry's Victorian Cornet Band*. The CD (on the MSR label), entitled "Thomas Coates: The Father of Band Music in America", was recorded on original 19th century instruments, and is only one of three albums where Coates' music can be heard. During the summer of 2018, he recorded a second album with *Newberry's*, appearing as a soloist in an 1881 arrangement of Ernesto Cavallini's *Fantasia. "Somnambula"*.

In addition to his work with *Newberry's*, Dominic has enjoyed numerous performance opportunities in the U.S. and Europe as both a chamber and freelance orchestral musician. As a passionate proponent of chamber music, Dominic is a founding member of Trio Auriga, a wind ensemble devoted to the exploration of historically forgotten trios for two clarinets and bassoon from the last half of the 18th century. He is also a founding member of Trio Cassiopeia, a featured ensemble in the 2018 Utrecht Early Music Festival Fringe Series. He has been heard with ensembles such as Grand Harmonie, Capricornus Consort Basel, the Arcadia Players, Das Neue Mannheimer Orchester, the Eastman Wind Ensemble, and the Eastman Wind Ensemble Harmonie, in which he travelled to Europe in 2016 as a part of the ensemble's premiere European tour.

Running parallel to Dominic's interests in performance and research is a passion for arts production. While living in the Netherlands as a U.S. Fulbright Scholar, Dominic founded the Beethoven Festival of The Hague (BFTH) as a way to promote classical and romantic performance practice amongst students at the Royal Conservatoire. The BFTH has, for the last two years, featured a variety of scholarly lectures by experts in performance practice research, and has provided an important platform for students and young HIP performers in The Hague to perform chamber and orchestral literature at A=430.

Dominic's principal clarinet teachers are Kenneth Grant, Jon Manasse, and Eric Hoeprich. His principal performance practice teachers include Paul O'Dette, Christian Beuse, and Malcom Bilson. He is a 2016 U.S. Fulbright Scholar, and holds a B.Mus. in Applied Music from the Eastman School of Music (2016) in Rochester, New York, and a M.Mus. in Early Music from the Royal Conservatoire of The Hague, Netherlands (2018).